

# Candidate Marks Report

This candidate's script has been assessed using On-Screen Marking. The marks are therefore not shown on the script itself, but are summarised in the table below.

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Centre No :	Assessment Code :	1123
Candidate No :	Component Code :	12
Candidate Name :		

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In the table below 'Total Mark' records the mark scored by this candidate.  
'Max Mark' records the Maximum Mark available for the question.

<b>Paper:</b>	<b>1123/12</b>	
<b>Paper</b>	<b>38 / 50</b>	
<b>Total:</b>		
Question	Total / Max	Mark / Mark
1a	1 / 1	
1b	3 / 3	
1c	0 / 1	
1d	2 / 2	
1e	2 / 2	
1fi	1 / 1	
1fii	1 / 1	
1g	2 / 2	
1h	1 / 3	
2a	1 / 1	
2b	1 / 1	
2c	2 / 2	
2d	1 / 2	
2e	2 / 3	
3aR	7 / 10	
3aW	8 / 10	
3b	3 / 5	



# Cambridge O Level

CANDIDATE  
NAME

CENTRE  
NUMBER

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CANDIDATE  
NUMBER

0	0	1	0
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ENGLISH LANGUAGE

1123/12

Paper 1 Reading

May/June 2025

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

## INSTRUCTIONS

- Answer **all** questions.
- Use a **black** or **dark blue** pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are not allowed.

## INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading passages.

This document has 8 pages. Any blank pages are indicated.



Read Text A, *The elephant and the boy*, in the insert and answer Question 1 and Question 2.

Question 1

(a) In paragraph 1, what was the first physical feature people noticed when they met Jahan?

A thatch of black hair grew upwards and perched on his head like a creature with a life of its own. [1]

(b) In paragraph 2, how did Jahan feel about Istanbul when he first saw it? Give two details from the text to support your answer.

Jahan's feeling ...mesmerized ✓  
details A molten city perched on the tip of the waves, swaying, dizzying, ever changing. Jahan sensed how one could fall under its spell. [3]

(c) Explain why Jahan 'hurried back below deck.' (line 15).

To attend to the elephant, returning to his duty. [1]

(d) From paragraph 5, identify two details about the elephant's physical health that showed that he was unwell.

- The brightness, however, had gone from the beast's eyes. ✓
  - swollen trunk. ✓
- [2]

(e) From paragraph 5, give two reasons why Jahan thought the elephant's life would be better at the palace.

- Jahan thought they would adore chota chota. ✓
  - He'll wash chota with fresh water instead of sea water. ✓
- [2]

(f) In paragraph 6, the sailors found it difficult to get the elephant out of the ship.

(i) What was the first problem the sailors had?

Chota refused to move. ✓  
 ..... [1]

(ii) How did the sailors solve this problem?

They decided not to force him out but to winch  
 the crate up ✓ with him inside it. [1]

(g) Using your own words, explain what the text means by 'ultimately managing'. (line 34)

In the end ✓ being able to ✓ get the crate out  
 ..... [2]

(h) Explain using your own words Jahan's different feelings about the elephant.

Give three details from anywhere in the text to support your answer.

Jahan felt fond ✓ of the elephant as he called  
 it his friend. Jahan deeply cared for the  
 elephant as he empathized with the pain of using  
 seawater and promised to wash him with fresh  
 water at the palace. He <sup>was</sup> also felt worried that the  
 elephant would come to love for as more than him. [3]  
 supportive of the elephant, advising him to run away [Total: 16]  
 if they were not kind to him, and saying that  
 he'll come with.

## Question 2

- (a) Read this sentence from the text:

'They reached the Palace Gate under the stern gaze of the guards who showed no interest in elephants or boys who would become famous one day.' (lines 37–38)

What does the writer want to suggest to us about what happens to Jahan later in life?

That Jahan and the elephant would become famous <sup>some time later</sup> ~~one day~~, or do something to become famous. [1]

- (b) Explain why the writer uses the word 'mammoth' rather than 'large' in the phrase 'a mammoth door with iron studs'. (line 39)

The door was gargantuan compared to any normal, or even larger any large door. [1]

- (c) Read this sentence from the text:

'They were taken to a barn with an earthen floor and lofty ceiling – Chota's new airy home.' (line 42)

What effect does the writer suggest about the barn by using the phrase 'airy home' to describe it?

That it was nice and spacious, and that air flowed freely through it, making it pleasant. [2]

- (d) Read this sentence from the text:

'Inside was a sullen fellow of an age that was impossible to determine who glared at Jahan, clearly blaming him for the animal's condition.' (lines 43–44)

What two impressions of Taras does the writer want to convey to the reader in this sentence?

One is that Taras's age was difficult to judge <sup>just</sup> ~~just~~ by physical features. The other is that Taras's expression made it seem like he blamed Jahan for the elephant's condition. [2]

- (e) Identify **one example** from the text below of how the writer uses language effectively to convey how the elephant is healed by Taras:

'Taras examined Chota's mouth, eyes and trunk. Jahan lowered his gaze, uncomfortably aware that Chota was on the brink of collapse. Taras had magical fingers that healed animals, though were of no use when it came to human diseases. Deftly, gingerly, he applied a foul-smelling lotion to Chota's trunk, wrapping it with sacking full of crushed leaves and fragrant oil. Not knowing how else to help, the boy brought the bucket of fresh clear water as instructed, placing it next to piles of apples, cabbages and hay --a banquet.' (lines 44-50)

Explain the impression the writer creates in the example you have identified.

example ~~Taras had magical fingers that healed animals~~  
 Deftly, gingerly, he applied a foul smelling lotion

explanation ~~He treated the elephant with gentleness~~

and ~~cared as per his rough condition~~ He used

~~herbal medicine, to heal the elephant (as it is~~

~~often of bad odor), to heal the elephant~~

[3]

[Total: 9]

Read **Text B, Local residents against plans for city zoo**, in the insert and answer **Question 3**.

**Question 3**

- (a) Summarise the arguments against the plans for the zoo, according to Text B.

You must **use continuous writing** (not note form).

Use your own words as far as possible.

Avoid copying long sections of the text.

Your summary should be no more than 150 words.

**Up to 10 marks are available for the content of your answer and up to 10 marks for the quality of your writing.**

There are many arguments against the closure of the 130 year old zoo which holds immense historical value. On top of that, the new proposed location is 4.0 kilometers from the city in a rural setting, which decreases the number of visitors, despite starting of the free bus service to the zoo. This is also, due to restricted parking and lack of main attractions, as some of the big cats will be sold off to other zoos, raising concern on their welfare, as well as the fact only a minute <sup>number</sup> percentage of the animals from the original zoo will be transferred, arguments against the plans for the zoo have only increased. Furthermore, it has been stated that there is much lesser land than claimed, raising concerns further concerns, forcing to go through with this plan will lead to the loss of many potential jobs. Constructing buildings in place of the zoo will cause great disturbance. will also cause

greatest disturbance

\* number

[20]

- (b) Imagine you are animal welfare campaigner, conservationist and documentary maker, Lucy Graves.

You are taking part in a television programme about 'Project Planet'.

Give your answer to the interviewer's question, using information from the text.

**Interviewer's question:** Our audience may be surprised to hear that you've worked closely with the zoo on 'Project Planet'. Many people are against this project.

What is your opinion and why?

**Lucy Graves' answer:**

I believe this is a great and innovative approach. It allows the newer generation to experience the zoo like like their their parents did, but in a more ~~in depth~~ immersive DEV and in depth way due to the virtual reality zoo and HD films. This is also benefits the animals, as they don't come into direct contact, keeping them ~~and both~~ DEV [5]  
 them and visitors safe. Together, all these experiences [Total: 25]  
 help the public to understand the aim and role of the zoo in animal conservation DEV

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