

Candidate Marks Report

Series : B 2025

This candidate's script has been assessed using On-Screen Marking. The marks are therefore not shown on the script itself, but are summarised in the table below.

Centre No :		Assessment Code :	1123
Candidate No :		Component Code :	12
Candidate Name :			

In the table below 'Total Mark' records the mark scored by this candidate.
'Max Mark' records the Maximum Mark available for the question.

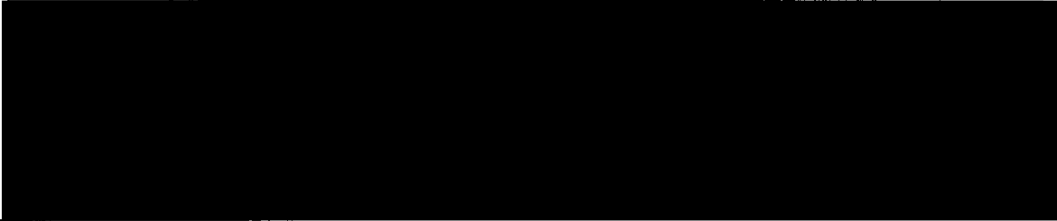
Paper:	1123/12	
Paper	41 / 50	
Total:		
Question	Total / Max Mark	Mark
1a	0 / 1	
1b	2 / 2	
1ci	1 / 1	
1cii	1 / 1	
1d	2 / 2	
1e	1 / 1	
1f	3 / 3	
1g	2 / 2	
1h	3 / 3	
2a	1 / 1	
2b	1 / 2	
2c	0 / 1	
2d	2 / 2	
2e	2 / 3	
3aR	8 / 10	
3aW	9 / 10	
3b	3 / 5	



Cambridge O Level

CANDIDATE
NAME

CENTRE
NUMBER



ENGLISH LANGUAGE

1123/12

Paper 1 Reading

October/November 2025

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer all questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has 8 pages. Any blank pages are indicated.



Read Text A, *The Raven*, in the insert and answer Question 1 and Question 2.

Question 1

(a) In paragraph 1, what does Rex find amusing about the young bird's appearance when Rex first sees him?

his intelligent black eyes..... [1]

(b) Using your own words, explain what Rex means by the bird's 'squawks of protest'. (line 4)

The bird was screaming and squealing in a bird's way to stop what was happening..... [2]

(c) (i) Identify one thing the bird does which is 'mischievous'. (line 8)

He would steal shiny items from the neighbours of its owners..... [1]

(ii) How does the bird's mischievous behaviour cause problems for the boys' parents?

It makes them embarrassed them in front of their neighbours..... [1]

(d) From paragraph 3, give two features of the bird's upbringing that will make it difficult to return this bird to the wild.

- Raised in captivity from an early age with no parents as an example.
 - Treated like a pet, hence had no fear of people.
- [2]

(e) Explain why Odin gives a 'petrified croak'. (line 22)

He was ambushed by a wild raven and was terrified, and in this he let out a terrified sound which showed his feelings..... [1]





(f) In paragraph 6, how do children visiting the centre feel about Odin?

Give two details from the text to support your answer.

children's feeling ... scared ✓
details When he would peck affectionately at children at the entrance they would squeal in protest, and when he once invaded the children's play area, all children were screaming and crying madly. This showed how scared they were of him.

[3]

(g) From paragraph 7, give two reasons why Julie is annoyed with Odin.

- He imitated her husband's voice to confuse her.
- Distracted her from work when she was busy.

[2]

(h) Explain using your own words how Rex's feelings about the bird change over time.

Give three details from anywhere in the text to support your answer.

At first he is amused by him as he finds his intelligent black eyes striking along with the rest of his appearance. Although he grows to be annoyed by him when he causes trouble and learns the irritatingness of imitating his voice. However, in the end Odin grows on him as he mournfully avoided the remains of his cage, indicating his care for the bird.

[3]

[Total: 16]





Question 2

(a) Read this sentence from the text:

'Later that month, I was nearly proved wrong.' (line 41)

What does the writer want to suggest to us about what is going to happen next?

He wants to suggest that some time later, ^{in the present month} Odin was probably going to escape. However, it will not be a complete escape and only partial. [1]

(b) Read this sentence from the text:

'We'd expected the worst, but the scene at dawn was a picture of carnage, like an army of giants had wreaked havoc outside: most of the trees in the area had been blown over, the whole world seemed torn apart, unfriendly and unfamiliar.' (lines 44-46)

What two impressions does the writer want to convey to the reader about the storm in this sentence?

It was bad in the starting ~~50~~ and which caused people to know it would wreak havoc but it ended even worse and left the world in a terrible shape, extremely unlike how it was before. [2]

(c) Explain why the writer uses the word 'lifted' rather than 'moved' in the expression 'it had been lifted from its concrete blocks and tossed onto its side'. (line 47)

The concrete blocks surrounded it and prevented it from shifting places so the only way it could change places was if it went over them. [1]

(d) Read this sentence from the text:

'Julie and I had already made a brave start on rebuilding the sheds, mournfully avoiding the remains of the cage.' (lines 50-51)

What effect does the writer suggest by using the word 'brave' to describe Julie and Rex's start on rebuilding the sheds?

It was extremely difficult and not possible for two people to do which shows that they were quite courageous to try to take on such a task and also indicates that ^{it was emotionally difficult due to the great loss of many animals} they might have not done so well many animals. [2]





(e) Identify **one** example from the text below of how the writer uses language effectively to describe Odin.

'Weak cheeping revealed the smallest shadow of a bedraggled Odin perched precariously at the top of the tallest tree and shivering violently. Seriously shaken by his experience, he wasn't in a trusting mood. At the risk of appearing a complete idiot, I called up in a hopefully endearing voice, "Odin, come to Daddy." The bird's response was immediate. With a croak of relief he dropped from the tree like a bundle of black rags, landing at my feet. Normally he hated being picked up, but on this occasion our indestructible raven was more than willing to be scooped into my arms and taken home.' (lines 58-64)

Explain the impression the writer creates in the example you have identified.

example ~~At the risk of appearing~~ a bedraggled Odin perched precariously.
explanation He uses good describing words which gives the reader a clear impression of a terrified bird who had been extremely traumatised by what he had been through, and was now completely not trusting everything around him as if it could do it harm.

[3]

[Total: 9]





Read **Text B, Sneakers**, in the insert and answer **Question 3**.

Question 3

- (a) Summarise the reasons why so many people buy sneakers made by the big brands, according to Text B.

You must **use continuous writing** (not note form).

Use your own words as far as possible.

Avoid copying long sections of the text.

Your summary should be no more than 150 words.

Up to 10 marks are available for the content of your answer and up to 10 marks for the quality of your writing.

→ Points

- 1) Footwear of choice of all people
- 2) Joy of comparison to idols with same shoes.
- 3) Status symbols and must haves in the community.
- 4) Better technology and comfort.
- 5) Added as collections by "sneakerheads"
- 6) Sense of community
- 7) limited editions by big brands = more money in reselling
- 8) Big brands are starting to be more environmentally friendly.
- 9) Better performance
- 10) Higher quality and durability.

SEEN SEEN





- Many people prefer buying their shoes and sneakers from big brands and the reasons are quite understandable. For starters, one reason they are the footwear of choice of many people is that so that they could compare themselves to famous people who wear the same ones. Moreover, they have become a status symbol and a basic "must have" for the society, although this is not where their benefit is. Bigger brands ^{promise} better quality, comfort and technology which can also enhance one's performance. Despite some preferring cheaper footwear, others actively collect sneakers, from mid-range to extremely expensive limited ones, partially to join in on the community with some talent and partially to earn more on resales. Additionally, some prefer big brands for their slow but growing environmentally friendly approach, making sneakers from them even more desirable and fulfilling. ^{them} temporary ~~use~~ ^{to buy} [20]

SEEN

(b) Imagine you are Matthew Chang, director of the footwear brand Vida.

You are interviewed by a fashion journalist who is writing an article about sneakers.

Give your answer to the journalist's question, using information from the text.

The journalist's question: Many people think that Vida sneakers are boring.

What is your opinion and why?

Matthew Chang's answer:

I believe our designs are classical and simple, not boring. While some may feel like they are not funky enough, they too will ^{change} ~~probably~~ their minds once they get a pair. See, Vida sneakers value quality, durability and the environment. You ~~don't~~ ^{do not} have to even think to know they are the whole package! Unlike other ~~footwear~~ footwear, once your's are completely worn down, they can be recycled instead of being thrown away as they are 100 percent recyclable material. Who wouldn't want a whole package of ^{their feet?} ~~amazement~~ ^{amazement} only. [5]

[Total: 25]





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