

Candidate Marks Report

Series : 6 2025

This candidate's script has been assessed using On-Screen Marking. The marks are therefore not shown on the script itself, but are summarised in the table below.

Centre No :	PK862	Assessment Code :	1123
Candidate No :	122	Component Code :	12
Candidate Name :	[REDACTED]		

In the table below 'Total Mark' records the mark scored by this candidate. 'Max Mark' records the Maximum Mark available for the question.

Paper:	1123/12
Paper	47 / 50
Total:	
Question	Total / Max Mark Mark
1a	1 / 1
1b	3 / 3
1c	1 / 1
1d	2 / 2
1e	2 / 2
1fi	1 / 1
1fii	1 / 1
1g	2 / 2
1h	3 / 3
2a	1 / 1
2b	0 / 1
2c	2 / 2
2d	2 / 2
2e	2 / 3
3aR	10 / 10
3aW	9 / 10
3b	5 / 5



Cambridge O Level

CANDIDATE NAME

[Redacted candidate name]

CENTRE NUMBER

P	K	8	6	2
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CANDIDATE NUMBER

0	1	2	2
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ENGLISH LANGUAGE

1123/12

Paper 1 Reading

May/June 2025

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer all questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are not allowed.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has 8 pages. Any blank pages are indicated.



Read Text A, *The elephant and the boy*, in the insert and answer Question 1 and Question 2.

Question 1

(a) In paragraph 1, what was the first physical feature people noticed when they met Jahan?

his thatch of black hair that grew upwards and resembled a living creature [1]

(b) In paragraph 2, how did Jahan feel about Istanbul when he first saw it? Give two details from the text to support your answer.

Jahan's feeling curious, intrigued, captivated
details 1 - (he peered intently ahead). 2 - (sensed how one could fall under its spell).
3 - (swaying, dizzying, ever-changing). [3]

(c) Explain why Jahan 'hurried back below deck.' (line 15)

to inform Chota that his journey was over, and they had reached Istanbul - their destination. [1]

(d) From paragraph 5, identify two details about the elephant's physical health that showed that he was unwell.

- (the brightness ... had gone from the beast's eyes)
 - (Chota's swollen trunk)
- [2]

(e) From paragraph 5, give two reasons why Jahan thought the elephant's life would be better at the palace.

- fresh water available to wash him instead of saltwater
 - he would be loved, adored at the palace.
- ① that hurt his skin [2]





(f) In paragraph 6, the sailors found it difficult to get the elephant out of the ship.

(i) What was the first problem the sailors had?

Chota refused to move when the sailors pulled at him with ropes

[1]

(ii) How did the sailors solve this problem?

decided to winch the crate up with Chota inside it, instead of forcing him to move.

[1]

(g) Using your own words, explain what the text means by 'ultimately managing' (line 34)

finally completed the task after facing difficulty in accomplishing it for a long time.

[2]

(h) Explain using your own words Jahan's different feelings about the elephant.

Give three details from anywhere in the text to support your answer.

1- Jahan cared about ^{elephant's} ~~his~~ life - (feared the elephant's heart had stopped beating)

2- worried over ~~his~~ ^{its} health - (wishing ... for this man to make the elephant better)

3- felt possessive and attached regarding it - (dreading ... animal would love the healer more than he loved him).

[3]

[Total: 16]





Question 2

(a) Read this sentence from the text:

'They reached the Palace Gate under the stern gaze of the guards who showed no interest in elephants or boys who would become famous one day.' (lines 37-38)

What does the writer want to suggest to us about what happens to Jahan later in life?

he becomes a well known, famous person

[1]

(b) Explain why the writer uses the word 'mammoth' rather than 'large' in the phrase 'a mammoth door with iron studs'. (line 39)

to explain how large it was by comparing to to a tall creature like a mammoth - giving more insight about exact size.

[1]

(c) Read this sentence from the text:

'They were taken to a barn with an earthen floor and lofty ceiling - Chota's new airy home.' (line 42)

What effect does the writer suggest about the barn by using the phrase 'airy home' to describe it?

it was spacious, well-ventilated and comfortable for Chota's ~~size~~ living.

[2]

(d) Read this sentence from the text:

'Inside was a sullen fellow of an age that was impossible to determine who glared at Jahan, clearly blaming him for the animal's condition.' (lines 43-44)

What two impressions of Taras does the writer want to convey to the reader in this sentence?

he disapproved of Chota's condition and judged Jahan for it, doubting his methods of care - (cared about animals and was strict regarding their care). His age was indecipherable, maybe very old so experienced regarding animal care.

[2]





(e) Identify **one example** from the text below of how the writer uses language effectively to convey how the elephant is healed by Taras:

'Taras examined Chota's mouth, eyes and trunk. Jahan lowered his gaze, uncomfortably aware that Chota was on the brink of collapse. Taras had magical fingers that healed animals, though were of no use when it came to human diseases. Deftly, gingerly, he applied a foul-smelling lotion to Chota's trunk, wrapping it with sacking full of crushed leaves and fragrant oil. Not knowing how else to help, the boy brought the bucket of fresh clear water as instructed, placing it next to piles of apples, cabbages and hay – a banquet.' (lines 44–50)

Explain the impression the writer creates in the example you have identified.

example (deftly, gingerly, he applied a foul smelling lotion).

explanation Taras is very gentle despite his strict appearance. He handled Chota with great care and caution as he lathers a lotion onto his trunk - careful not to hurt him. This shows his regard for the animal's feelings and his attempt to heal him.

[Total: 9]





Read Text B, *Local residents against plans for city zoo*, in the insert and answer Question 3.

Question 3

(a) Summarise the arguments against the plans for the zoo, according to Text B.

You must use continuous writing (not note form).

Use your own words as far as possible.

Avoid copying long sections of the text.

Your summary should be no more than 150 words.

Up to 10 marks are available for the content of your answer and up to 10 marks for the quality of your writing.

Locals argue against the possible disturbance created in the future due to construction of unnecessary residential and commercial sites, after moving the zoo. Concern is shown over the loss of opportunity for youth to examine closely, the endangered species and the nostalgia of visiting with loved ones since famous animals are to be shifted to zoos elsewhere.

Moreover, they value educational role of the zoo - aware people about endangerment of these creatures. It also breaches mental health of animals, forcing them to embark on long, anxiety-inducing journeys to other zoos. Furthermore, the job displacement of zoo workers and disregard of public opinion, exacerbated frustration. All these complaints are coupled with the fact that the new proposed building for the zoo is much less spacious than what is originally claimed. This means that and facilities for visitors, like car parking will





- be compromised ⁺ on, making ^{it} the visit [↑] less enjoyable ⁺ for those who ^{will} travel ~~the~~ the long distance ~~to the zoo~~.

(127 words)

SEEN

[20]

(b) Imagine you are animal welfare campaigner, conservationist and documentary maker, Lucy Graves.

You are taking part in a television programme about 'Project Planet'.

Give your answer to the interviewer's question, using information from the text.

Interviewer's question: Our audience ^{may} be surprised to hear that you've worked closely with the zoo on 'Project Planet'. Many people ^{are} against this project.

What is your opinion and why?

Lucy Graves' answer:

I believe that people are not paying attention to the project's pros. This virtual zoo would allow visitors to view the animals and the documentaries & would be more entertaining and rewarding, designed in 4D - making it almost as realistic and highlight the global importance of zoos. These will not endanger the animals but will be an educational experience.

[5]

(extra sheet - page 1)

[Total: 25]



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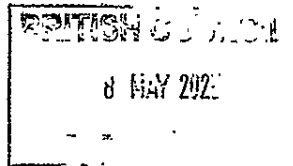
A D D I T I O N A L

Answer Book

Centre Number PK862	Candidate Number 0122
Syllabus Title English language	
Syllabus Number 1123	Paper Number 12
Name (in Block Letters) FATIHA MEHF002	
Signature 	
Date 8-05-2025	

Instructions to Candidates

1. Insert the information required in the specs on the left.
2. Use both sides of the paper.
3. Write the question number in the left-hand margin.
4. Rule a line across the page after each question.
5. Do all the rough work in this answer book and cross it through, without making it illegible. No part of this book is to be torn out.
6. Check that you have inserted the information required on each supplementary sheet.



Q3) b) I believe that people are not paying attention to the pros of this project. They fear that they will be deprived of seeing the 200 animals however ~~the~~ we ensure that the virtual version ~~will~~ facilitate them to see ^{most of} the resident 200 animals - in even better and spacious condition ~~which~~ which would serve as a unique tourist spot. The films would be in 4D, offering the most ~~realistic~~ realistic and interactive ~~display~~ display possible for a documentary - so locals must not concern over loss of experience. I believe that the project focuses more on the educational aspects and helps to increase the survival of endangered species ~~so it's~~ ~~not~~ reducing need to worry about lack of awareness or negative impact on animals. Though compromises have to be made regarding the entertainment, I believe it is important to prioritize helping the species.

