

## Question 1

### Exercise 2

1. From paragraphs 1 and 2, give two facts that the writer gives about the anaconda. [1]
2. From paragraph 2, 'I can't have looked convinced because he quickly edged the boat away from the bank', suggest how do you think the writer must have felt. [1]
3. From paragraph 2, explain using your own words what the writer means by, "weave an unknowable pattern". [2]
4. By referring to paragraph 3:
  - a. Give two reasons why the writer says that the Esteros del Iberá is 'the least known of Argentina's natural wonders'. [2]
  - b. Explain, using your own words, how the Esteros del Iberá was formed. [1]
5. What made the lodge in Colonia Carlos Pellegrini, in which the writer stayed, different from other lodges in the region? [1]
6. By referring closely to paragraph 9, explain, using your own words, what the writer says about swimming in the Esteros. [2]
7. Using your own words, explain what you learn about Máximo from paragraph 11. [1]
8. a. Which word in paragraph 12 tells you that the marsh deer was difficult to find? [1]
- b. Why do you think Máximo looked confused while searching for it? [1]
9. Explain, using your own words, the different feelings of the writer, during his visit. Give three details from the text to support your answer. [3]

Q:1 Credit one mark if any two are mentioned:-

- ① Anacondas aren't poisonous
- ② They squeeze their victims to death.
- ③ They have "beady eyes".
- ④ Anacondas are yellow and black

Q:2 - Credit one mark for any of the two explanations.

The writer did not believe that the animal was not dangerous (any reference to disbelief)

OR

The writer was scared / frightened of the animal still and wanted to move away from it (any reference to fear)

Q:3 - "Weave" :- Make up, Put together, Knit, Entwine etc.

"Unknowable" :- Indecipherable, unfamiliar, strange etc.

Topic: \_\_\_\_\_

Date: \_\_\_\_\_

Q:4- (a) One mark for each correct answer:-

i → From the text: "the Esteros consists of 63 lagoons"

In your own words: It is largely / mostly water

ii → From the text: "It covers a very large area of land"

In your own words: It is too vast so it does not get recognition as a specific wonder.

(b) Only one correct answer:- [Any correct reference to Parana]

→ It was originally part of the Parana River, which has now changed its course but has left the lagoons behind

Q:5- Only one correct answer:-

→ It had a privileged position, it was the only one right on the water's edge.

Q:6- One mark for each correct answers:-

i → The writer does not believe that the creature living in the water would not do him any harm ("The posed threat does exist from the Yacaré and Piranhas")

ii → He would much prefer to swim in the safety of the lodge's swimming pool.

Q:7- He is a native / original inhabitant of the area.

Q:8- (a) "elsewhere"

(b) He was not sure of where he was going because the islands of floating vegetation have moved a lot.

Topic: \_\_\_\_\_

Date: \_\_\_\_\_

Q:9- Any three of the following:-  
- One mark for one feeling with detail

① Excited

② Scared / Terrified / Petrified / Frightened :-

③ Amazed / awe-struck / mesmerized

④ In disbelief / Confused

⑤ Curious

### Question 2:

(a) Explain why the writer uses the word 'drowned' rather than the word 'dipped' in the expression 'One had a shock of bright red head feathers, as if it had been drowned headfirst in a pot of Day-Glo paint.' [1]

(b) What two impressions does the writer want to convey to the reader in the sentence: Some are difficult to miss, such as the chaja, which resembles an ugly turkey and emits a gurgling scream. Others take a little searching out: kingfishers, heron, ibis and eagles. [2]

(c) Read this sentence from the text:

What does the writer want to suggest about the animals by using the words, 'uncanny array' in the expression, 'a secluded new site offering an uncanny array of river otters, bizarre spiders, carpinchos, yacarés, snakes, butterflies and howler monkeys' (paragraph 11) [2]

(d) What does the writer want to suggest to us at this point in the story in paragraph 13, "There was a movement in the reeds. We edged closer. The torch picked out a pair of eyes. And then, finally, there it was. A marsh deer standing glorious in the landscape, the furry tufts of its ears lit up by the tungsten glow of the torch." [1]

(e) Give one example from the passage of how the writer has used language effectively to describe the situation, "The lagoon system is so vast we rarely saw another boat. The wildlife here works in shifts, so when the daytime gang clocks off, many rarer creatures show their faces. Back among the water lilies where we had spent our first afternoon, we continued our search for the elusive marsh deer. Here the islands had rearranged themselves so extravagantly that, for the first time, even Máximo looked a little confused. As dusk turned to night and the darkness became inky black, he flicked on a powerful torch. There was a movement in the reeds. We edged closer. The torch picked out a pair of eyes. And then, finally, there it was. A marsh deer standing glorious in the landscape, the furry tufts of its ears lit up by the tungsten glow of the torch. It turned its gaze towards us for a moment and then, with a twitch of the nose, disappeared into the darkness. It had been worth the wait."

Explain what impression the writer creates in the expression that you have identified. [3]

(a) The word *drowned* suggests a more powerful action. It tells us the severity of the action. Helps paint the picture that the bird is completely submerged in the colour.

(b): A few of the birds attract a lot of attention and are quick to catch the eye because of their annoying sensory impacts such as loud sounds. However, some remain hidden and need to be sought out if you want to catch a peek.

(c) There is a strange assortment of creatures that are present here. You get to view animals you would not encounter in normal circumstances and a great variety of them at that.

(d) The writer wants to suggest that this is a high point in the story. The magnificent bird they had been longing to see was finally in sight.

(e) Could be any one from:-

① Darkness became inky black

② Daytime goes clocks off

③ Wildlife works in shifts

④ Rearranged themselves so extravagantly

⑤ Sought new site